

**LOVE  
Where  
You Live**

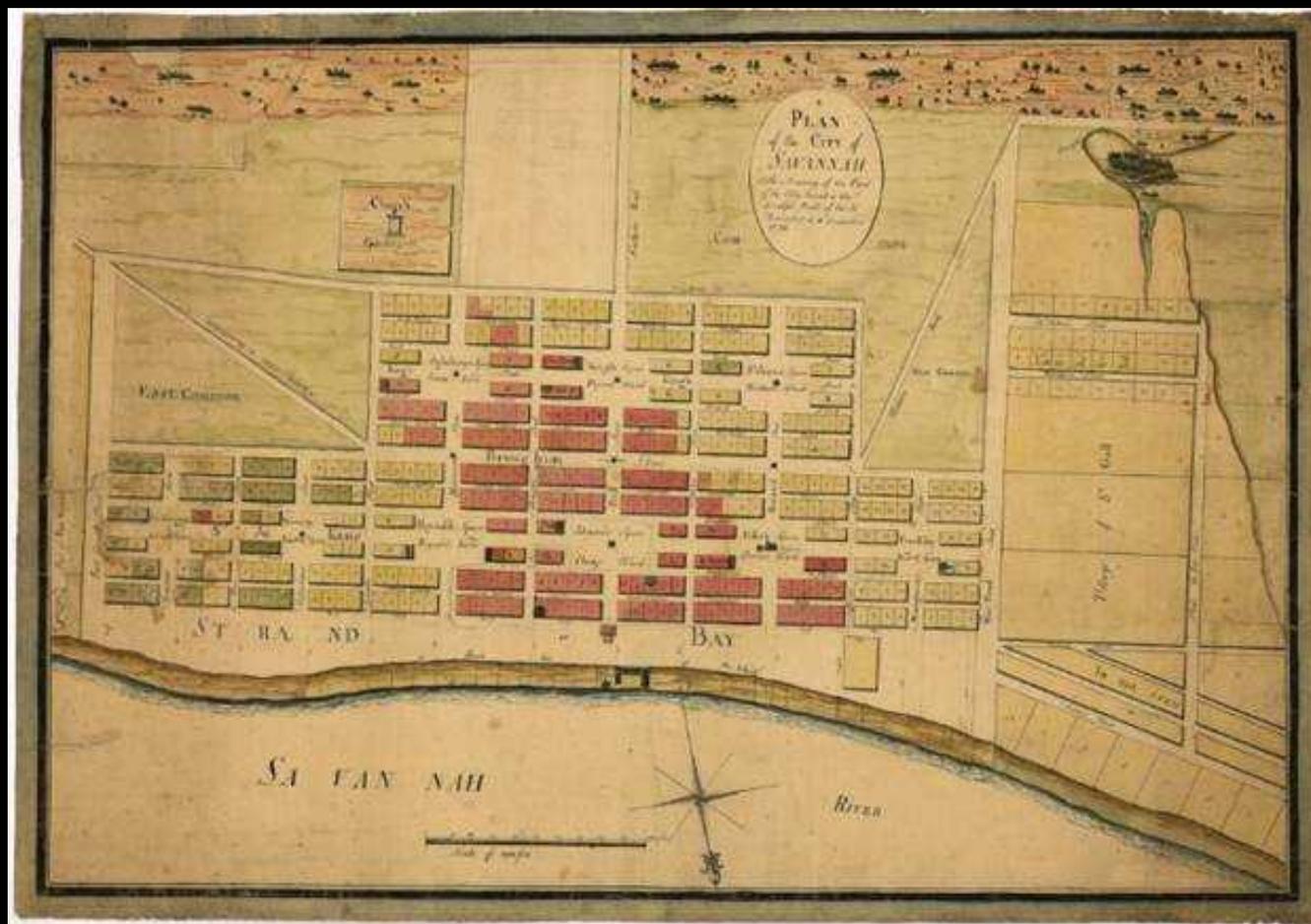
**And Invest  
In It**

Virginia   
is for lovers.

*of Good Government*



# The Oglethorpe Plan





# The Savannah College of Art and Design



WINNER OF 3 ACADEMY AWARDS

WALTER  
BRECHTEL

ERIC  
WASSERMAN

JOHN  
ELDER

WESLEY  
PRESTON

# Glory

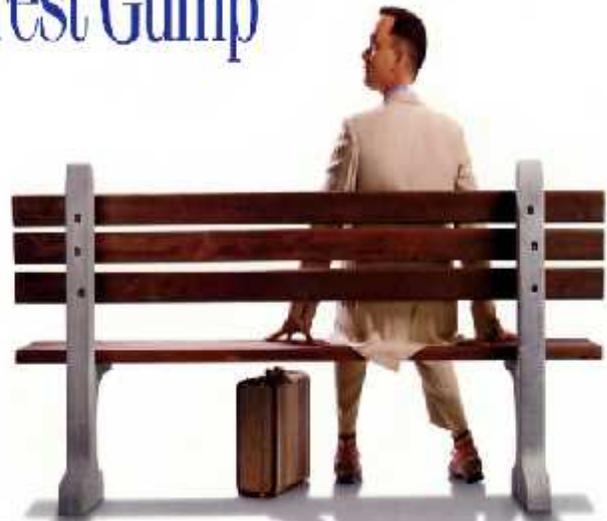


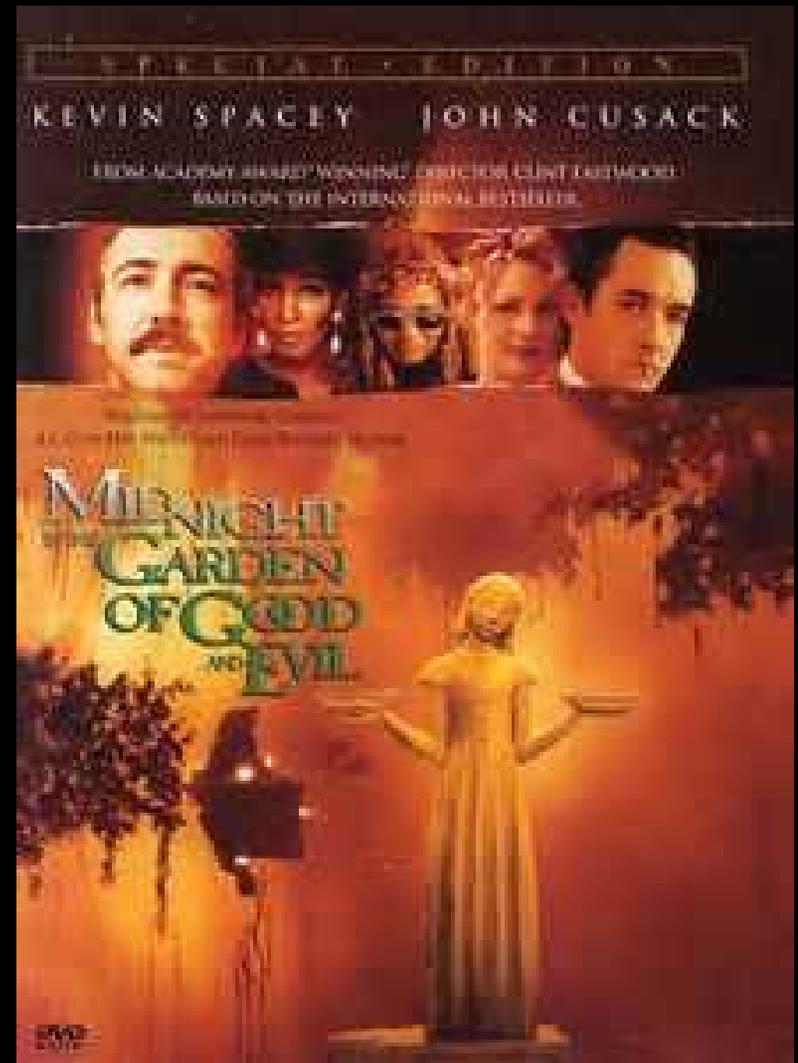
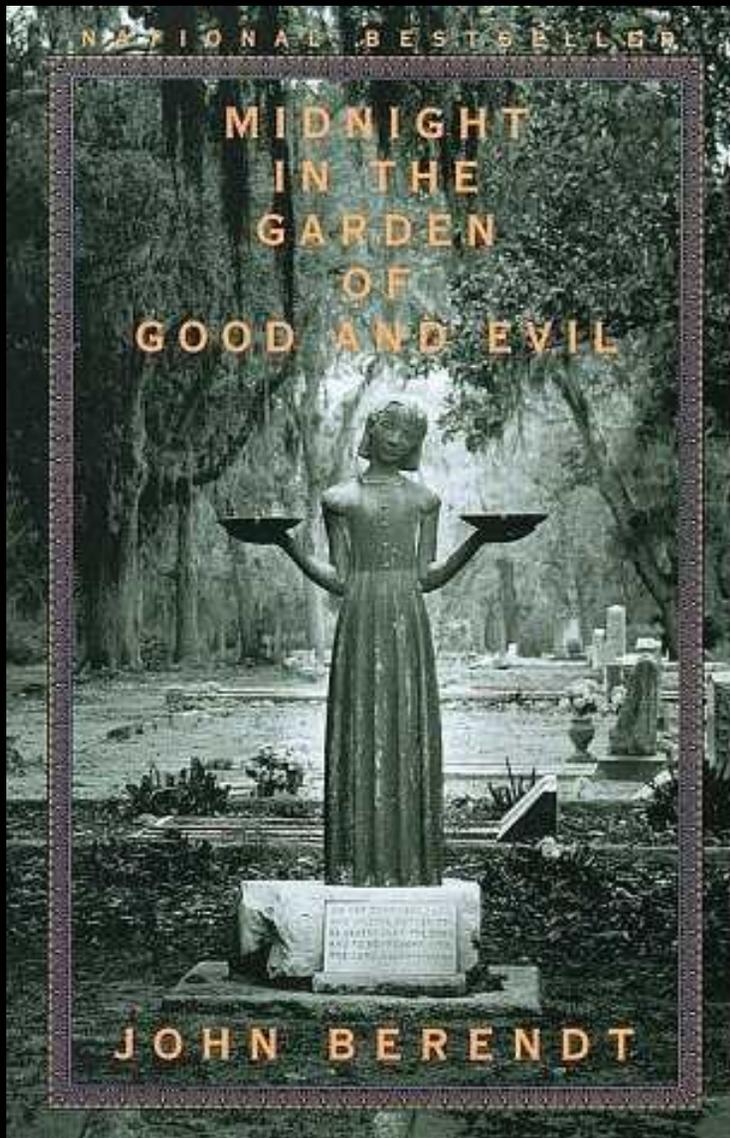
STORY BY ROBERT ROY POOL AND BRUCE WILKINSON  
SCREENPLAY BY ROBERT ROY POOL AND BRUCE WILKINSON  
DIRECTED BY EDWARD ZWICK

CASTING BY JUDITH M. WATSON  
COSTUME DESIGNER JUDITH M. WATSON  
PRODUCTION DESIGNER JUDITH M. WATSON  
EXECUTIVE PRODUCERS JUDITH M. WATSON AND BRUCE WILKINSON  
PRODUCED BY JUDITH M. WATSON AND BRUCE WILKINSON  
SCREENPLAY BY ROBERT ROY POOL AND BRUCE WILKINSON  
DIRECTED BY EDWARD ZWICK

AVAILABLE ON VIDEO CASSETTE AND LASERDISC

# Forrest Gump





AMERICA'S FAVORITE SUPER HERO IS BACK IN ACTION!

"A CROSS BETWEEN 'LITTLE SHOP OF HORRORS' AND 'THE INCREDIBLE HULK'  
WITH A LIGHT SPRITZ OF 'HAIRSPRAY!'"

—Paul Greig, IGN

WHY CAN'T MEN BE  
MORE LIKE PLANTS?

# THE RETURN OF SWAMP THING



LEGION ENTERTAINMENT presents a FILM BY WENDELL PETERSON THE RETURN OF SWAMP THING  
starring JEFF JORDAN, HETHER JONES, SARAH J. UGLAS and JOE BURROUGHS as SWAMP THING  
with CHEN CHANG, LUCY MCKAY, ROSE WILSON and ZOFIA KOZMETZ  
music by TOM KAPPA and LUCAS MITCHELL, edited by DEBBY SPENCER and GRANT WATTE  
producer & EXECUTIVE PRODUCER: MICHAEL L. USLU, director of photography: JIM WYKOFF  
executive producer: JIM WYKOFF, producer: JIM WYKOFF, director: WENDELL PETERSON  
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My Office





# Gotham



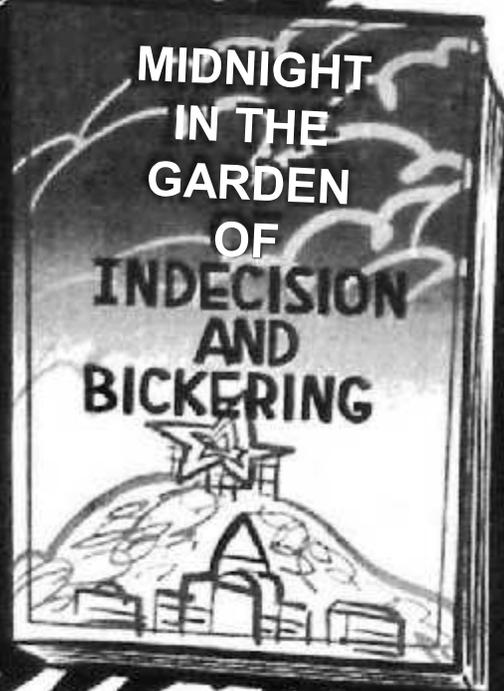


**NEWS ITEM: NEW CITY MANAGER IS SAVANNAH ASSISTANT**

www.chrisobrien.com  
THE ROANOKE TIMES  
©2009  
OB



**SAVANNAH**



**ROANOKE**



KNIGHT **Soul of the Community**  
A PROJECT OF JOHN S. AND JAMES L. KNIGHT FOUNDATION

in partnership with GALLUP

# Overall Findings 2010



What drives  
local  
economic  
development?

*Communities with the highest percentage of people with a **strong emotional connection** to their town had the **highest local GDP growth** rates over time.*

Soul of the Community  
February 2011

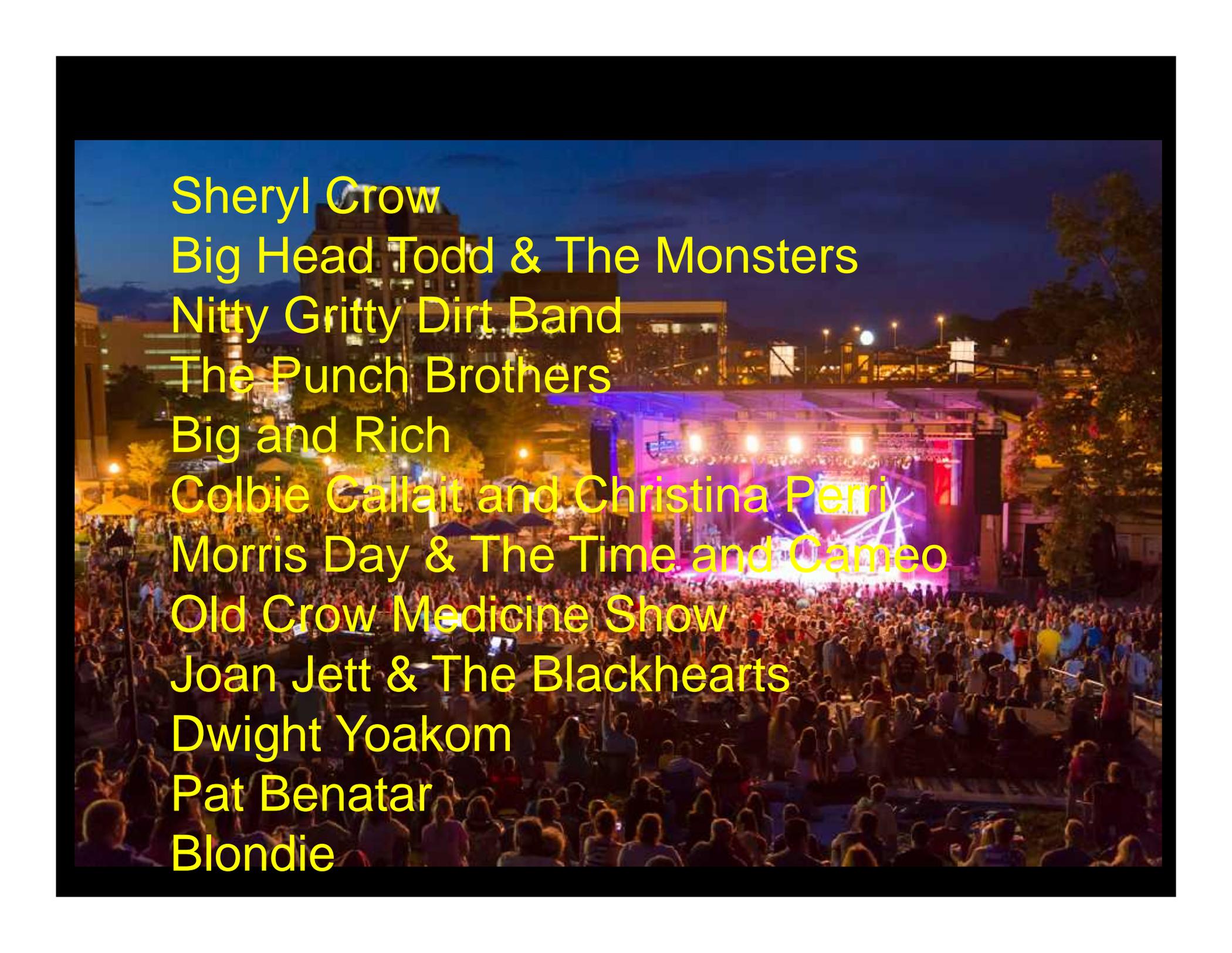


=

Community  
Vitality

# Social Offerings



A large outdoor concert at night. The stage is illuminated with bright lights, and a large crowd of people is gathered in front of it. The background shows city buildings and trees under a dark sky.

Sheryl Crow  
Big Head Todd & The Monsters  
Nitty Gritty Dirt Band  
The Punch Brothers  
Big and Rich  
Colbie Callait and Christina Perri  
Morris Day & The Time and Cameo  
Old Crow Medicine Show  
Joan Jett & The Blackhearts  
Dwight Yoakom  
Pat Benatar  
Blondie



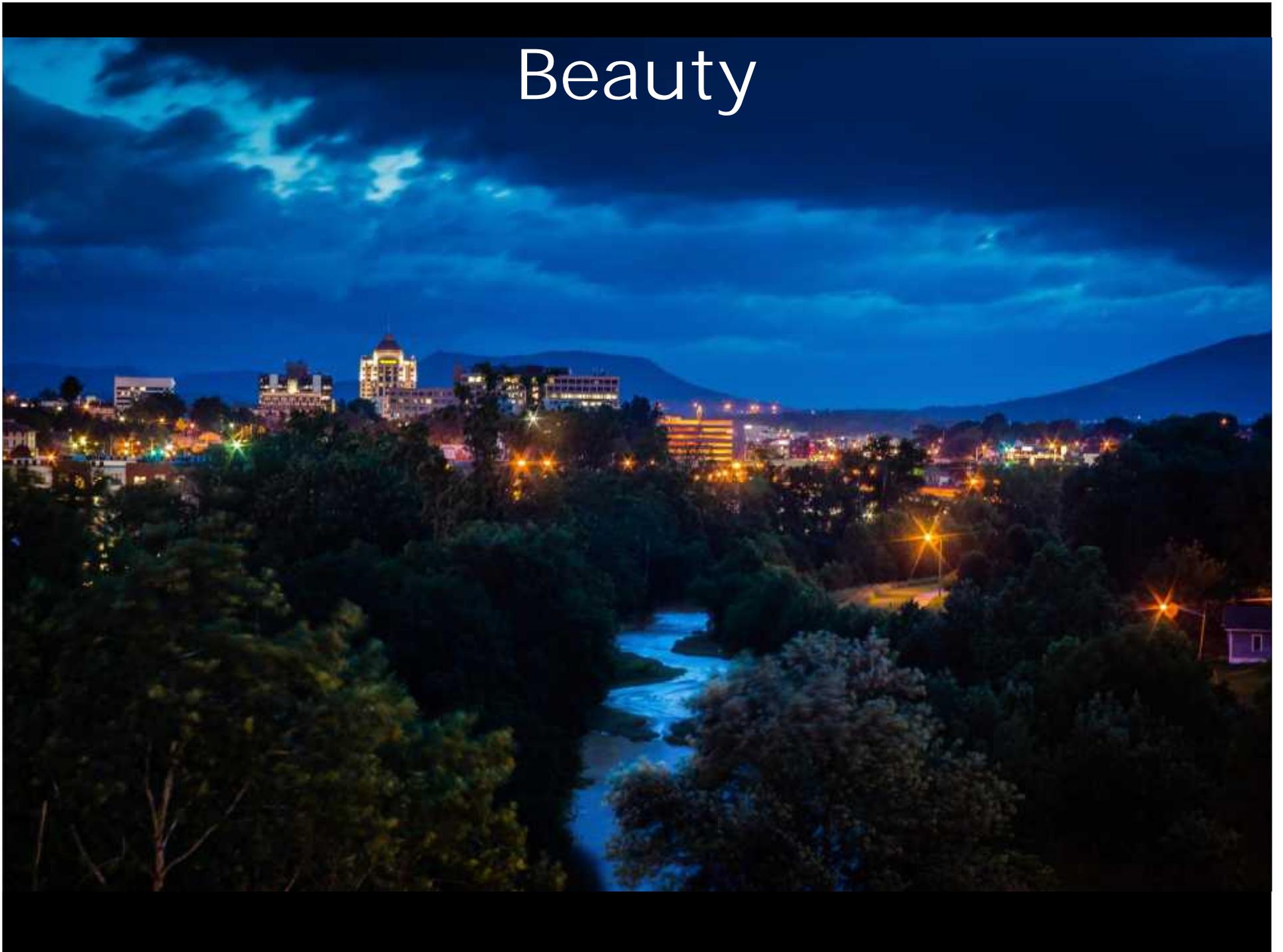
Libraries

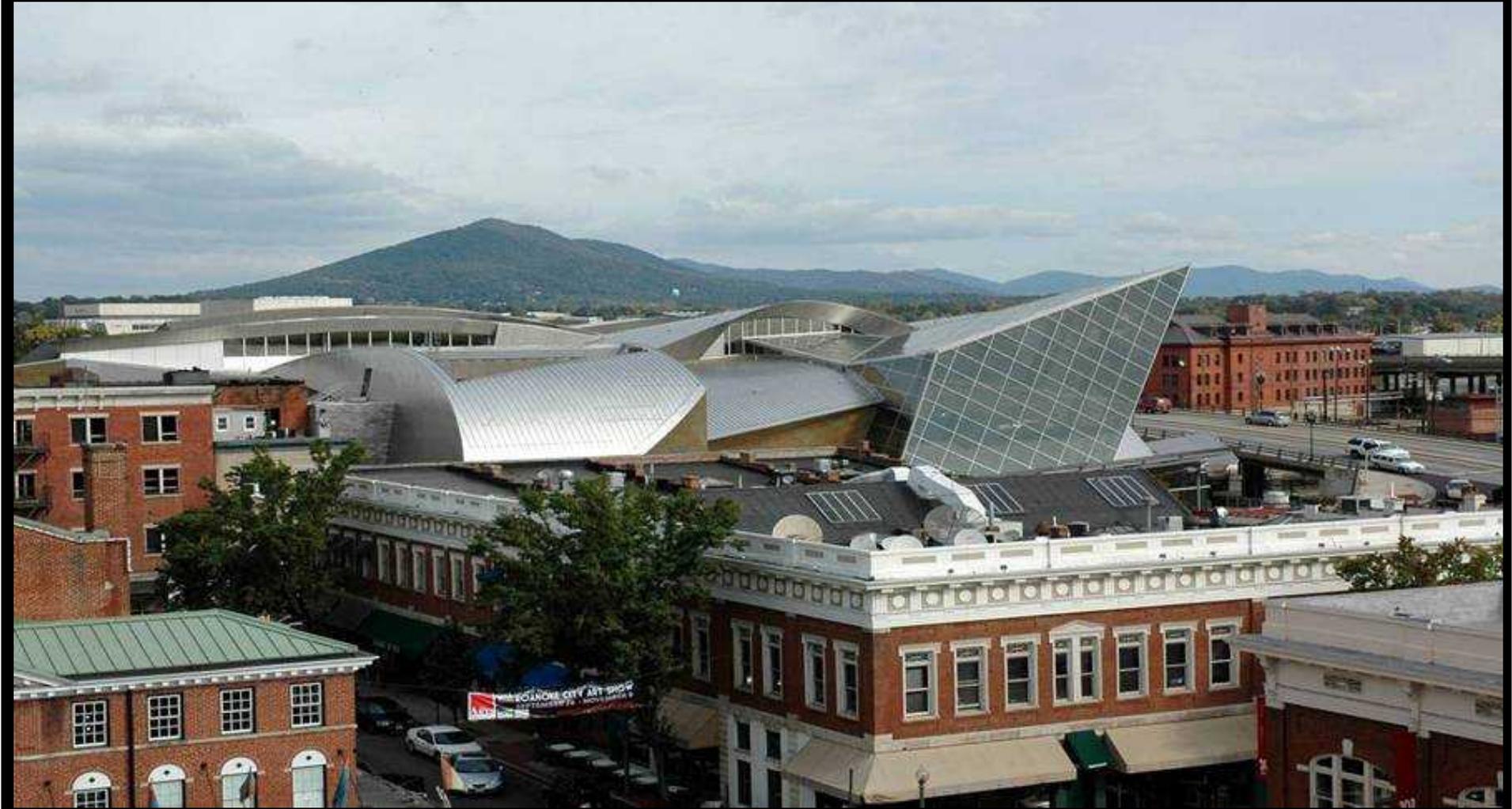
# Openness/Welcoming





# Beauty







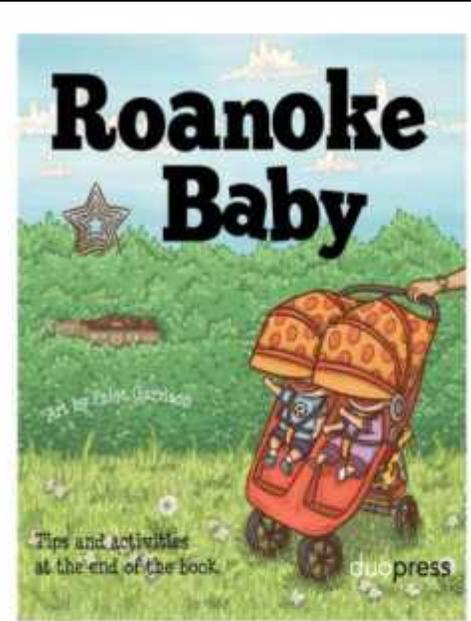
Patrick Perkins  
Photography



© Perry HighCo



# Authentic & Quirky





VIRGINIA

# Roanoke: city of unexpected delights



## IOWANS ON THE GO

# Roanoke's natural beauty and charm entice

### ROANOKE GONE WILD

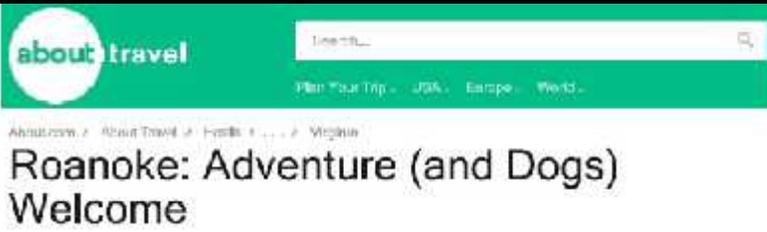
Though flooded and foggy at the time, Roanoke is still spectacular thanks to great hiking and history.



## Forbes

<http://cnforb.es/1zGA2Rf>

# Spending Two Perfect Days In Virginia's Shenandoah Valley



Visit the  
*Rolling Mountains*  
of **ROANOKE**

WEEKENDS

# Rolling Through Roanoke

FIND TRAINS, TRADITIONS AND MOUNTAIN HISTORY IN STAR CITY

Text and Photos by Joe Tennis





**WHATWORKS** Presented By JPMORGAN CHASE & CO.

SEE ALL CITIES/TOPICS ▾

A reported series from Politico Magazine, featuring innovative ideas—and how they spread—from cities across the United States at a time of unprecedented urban reinvention.

5  
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**WHATWORKS**  
ROANOKE

WHAT WORKS

# Trains Built Roanoke. Science Saved It.

Not long ago the city's downtown was home to just 15 people. Now it's bustling. Here's how it recoded.

By COLIN WOODARD

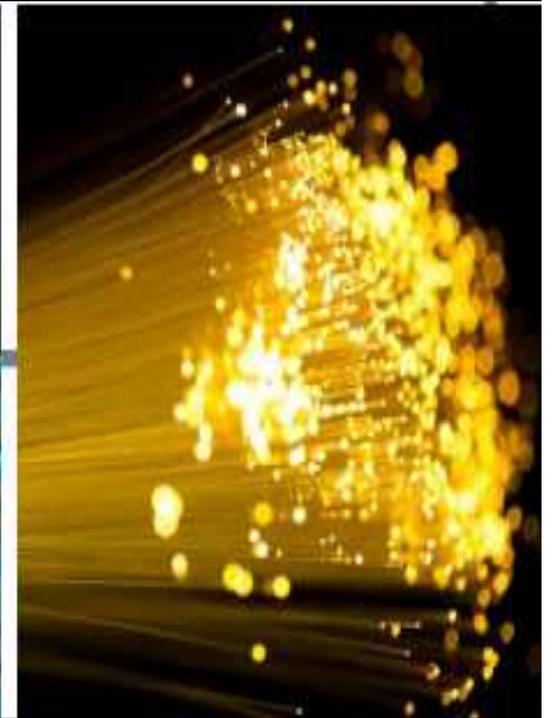
“How did a small city in a disadvantaged region four hours from a major metropolis—one that had seen its signature industries atrophy or depart, that lacked so much as a branch campus of a state university—transform itself...?”

“The answer has lessons for small, out-of-the-way cities everywhere: Roanoke’s people did it largely by themselves, in small steps and with an eye to assets and alliances in the wider region around them.”

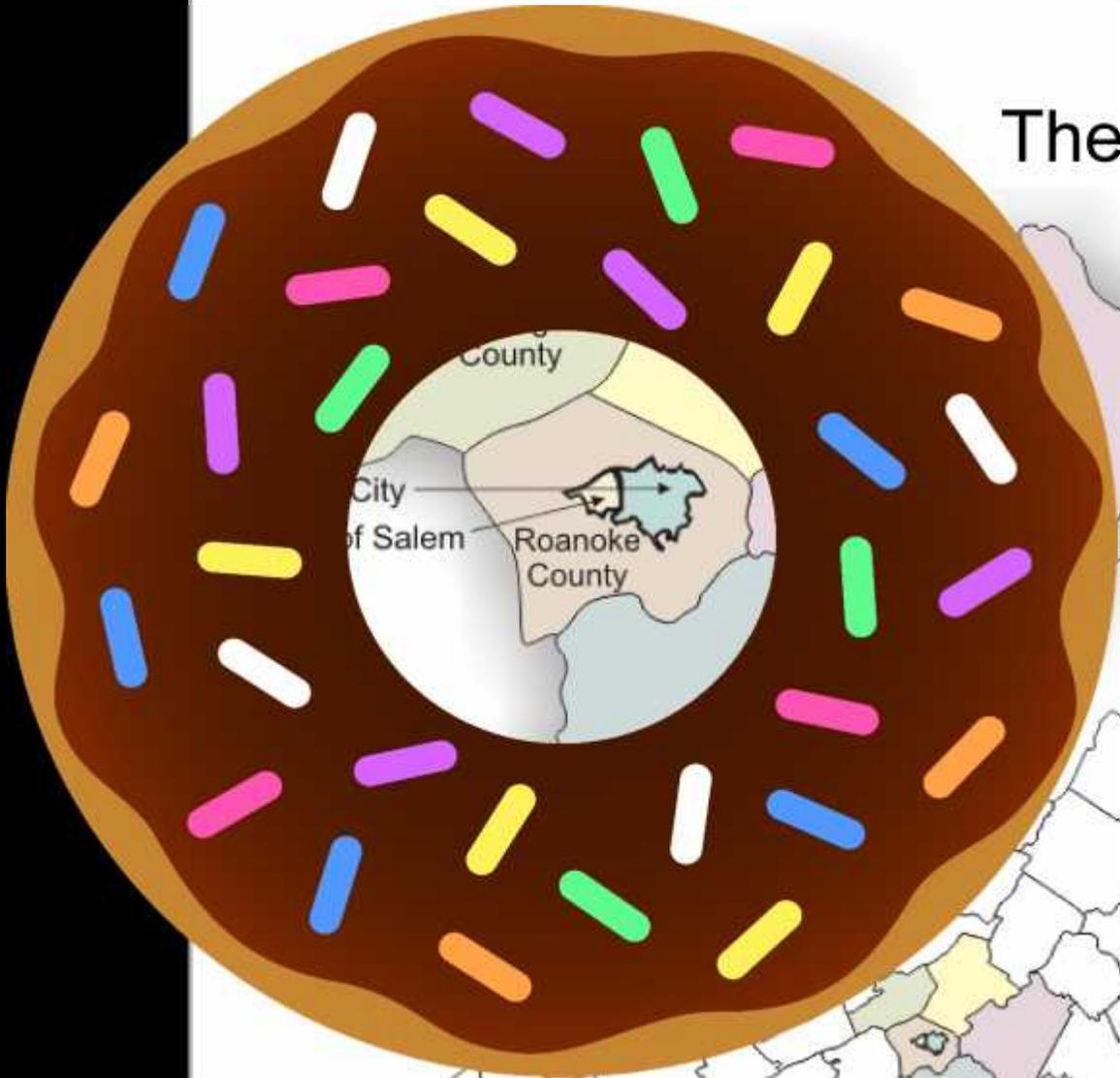
Read

More: <http://www.politico.com/magazine/story/2016/09/roanoke-virginia-redevelopment-what-works-214247#ixzz4MVB1A4wS>

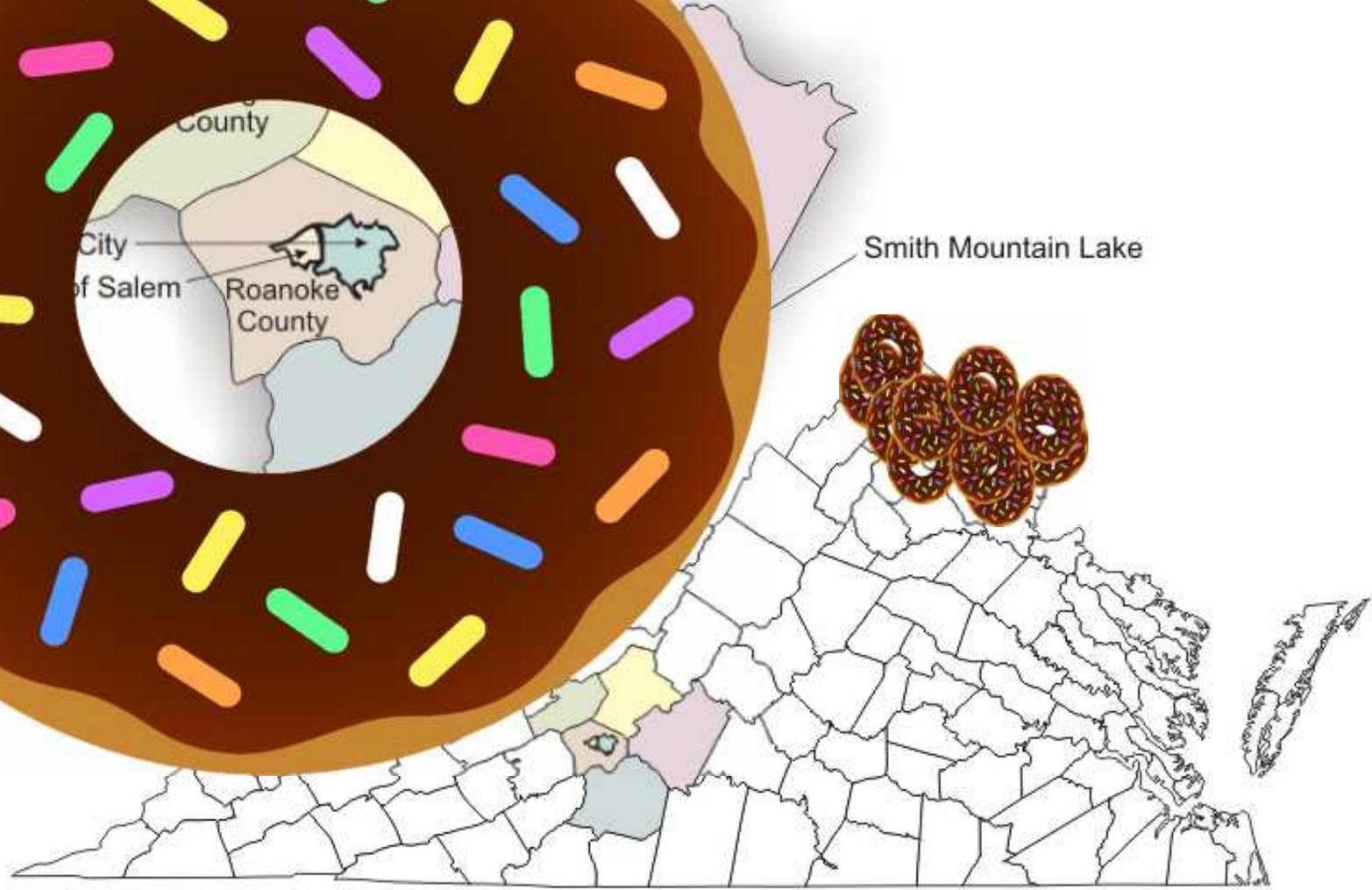
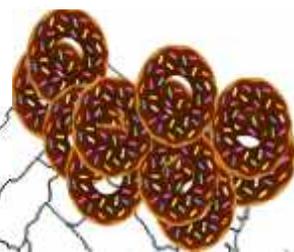
# The story of Roanoke's Broadband



# The Roanoke Region

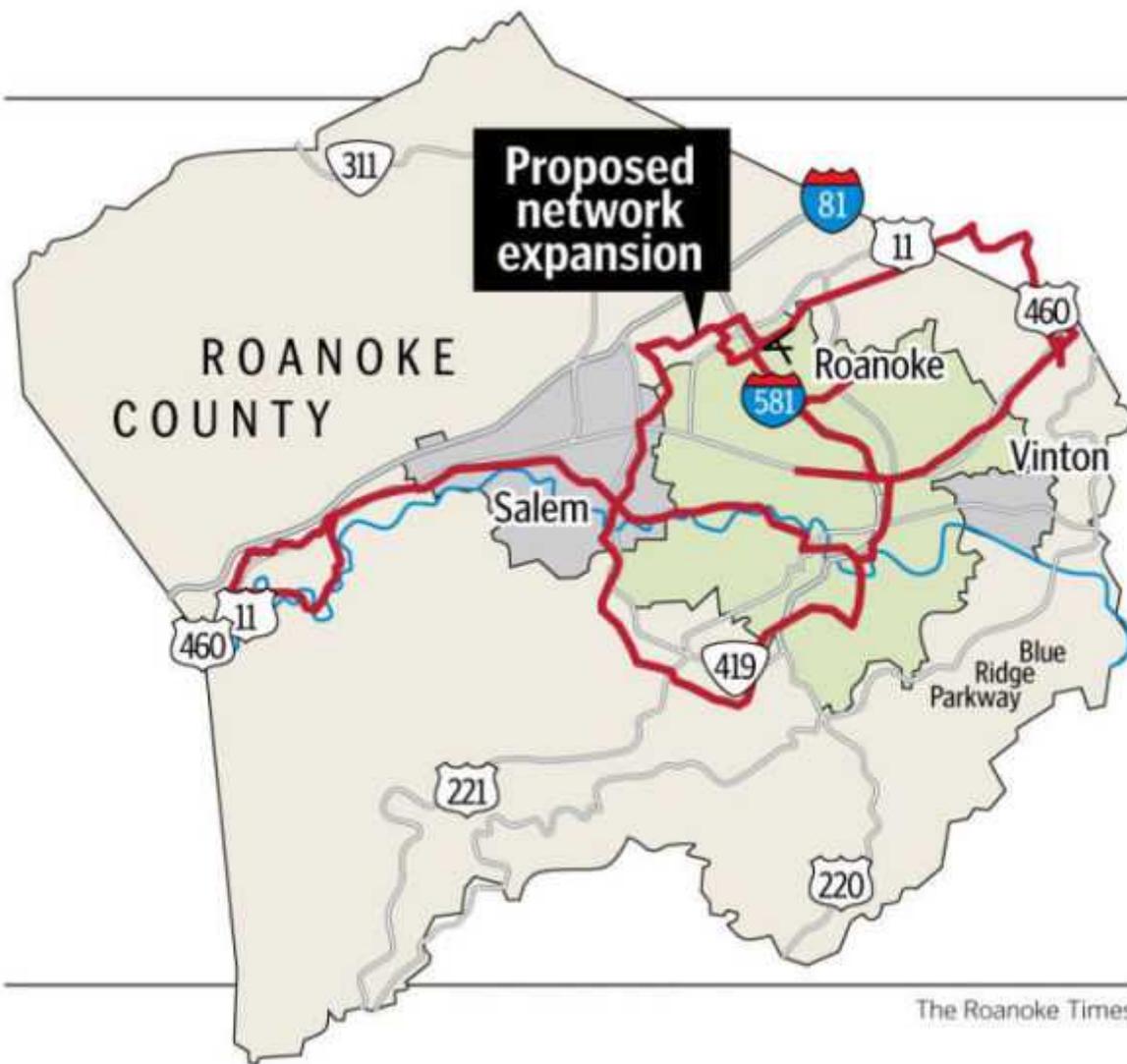


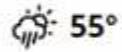
Smith Mountain Lake



**ROANOKE VALLEY  
BROADBAND  
AUTHORITY**







# THE ROANOKE TIMES

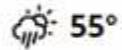
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## Editorial: The most anti-growth bill in Richmond

The Roanoke Times Jan 13, 2017

“The Roanoke Valley Broadband Authority wasn’t formed because Marxists in local government want to seize the commanding heights of the economy. It was formed because capitalists in the business community were insisting on more service than their fellow capitalists in the telecommunications industry could profitably provide. Local governments simply came down on the side of economic growth, as they should.”



# THE ROANOKE TIMES

roanoke.com

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## Byron broadband bill broadly criticized in Richmond

By Carmen Forman [carmen.forman@roanoke.com](mailto:carmen.forman@roanoke.com) 981-3334 Jan 18, 2017

## Virginia House passes pared back broadband bill

By Carmen Forman [carmen.forman@roanoke.com](mailto:carmen.forman@roanoke.com) 981-3334 Feb 7, 2017

“The bill... would require municipal broadband entities to keep transparent records showing how they revise their rates, fees and charges and details on loan funding. [The Roanoke Valley Broadband Authority already has] open books and records and public board meetings.”

*OF, BY, AND FOR THE COMMUNITY:*

- Currently **80 miles** of high speed open access fiber
- Revenue **meeting business plan** on track to break even by 2022
- Incumbent providers have **significantly improved** service due to **competition**
- Critical tool for **economic development**
- Broadband **costs down 30%**, **access expanded**, and speeds are **significantly faster**

# Collaborative Leadership



# #builtbybonds

Government Finance Officers Association      JANUARY 2018

## Understanding Financing Options Used for Public Infrastructure

A PRIMER

PUBLIC FINANCE NETWORK

GFOA ISSUE BRIEF

## Tax-Exempt Municipal Bonds and Infrastructure: Over 100 years of building together

**POLICY RECOMMENDATIONS**

- **Protect the full tax exemption for municipal bonds,** a fundamental component of the federal state/local partnership that develops the nation's infrastructure.
- **Restore advance refunding bonds,** a critical tool that allowed state and local governments to achieve substantial savings for taxpayers.
- **Adopt bond underutilization provisions** to help state and local governments meet infrastructure challenges of the next century and beyond.

**Background:** While the tax exemption for municipal bond interest remained intact despite decades of distraction during the tax reform debate, Congress may continue to look at changes to the tax code that impact public finance going forward. If state and local governments lose the ability to use tax-exempt bonds and are compelled to issue taxable bonds as an alternative, it is estimated that state income taxes would increase around 2%, and possibly more for smaller governments.

Governments should continue efforts to educate their Representatives and Senators of the important role tax-exempt bonds play for financing essential infrastructure in their communities.

**Tax-exempt Bond Issuance (2014 to 2016)**

CATEGORY	Amount (\$ billions)	Percent of Total
Education	46.7	27%
General Purpose	44.1	26%
Utilities	31.7	19%
Transportation	29.8	17%
Healthcare	22.9	14%
Housing	15.8	9%
Public Facilities	9.4	6%
Public Power	4.1	2%
Development	3.0	2%
Environmental Facilities	2.7	2%
<b>Total</b>	<b>172.2</b>	<b>100%</b>

Source: GFOA Analysis of Treasury Service Reports as of 10/1/2016

Government Finance Officers Association

Government Finance Officers Association      JULY 2018

## Infrastructure Funding in the New Budget Environment

GFOA.org

